

## REVERIE

## Violoncello

(Violin, Cello and Piano)

ADDISON P. WYMAN, Op. 34

*Arr. by W. F. Ambrosio*

The image displays a musical score for a piece, likely for a double bass, featuring two main sections: 'Andante moderato pizz.' and 'Moderato'.

**Andante moderato pizz. section:** This section is written in bass clef with a common time signature (C). It begins with a *p* (piano) dynamic and includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *segue*. The tempo is marked 'Andante moderato'. The section concludes with a *rit. e cresc.* (ritardando and crescendo) marking and a *f* (forte) dynamic.

**Moderato section:** This section is written in bass clef with a 6/8 time signature. It begins with a *p* (piano) dynamic and includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *pp* (pianissimo). The tempo is marked 'Moderato'. The section concludes with a *dim. e rit.* (diminuendo and ritardando) marking and a *pp* (pianissimo) dynamic.